

INSPIRED

AUGUST 2020 | ISSUE 92

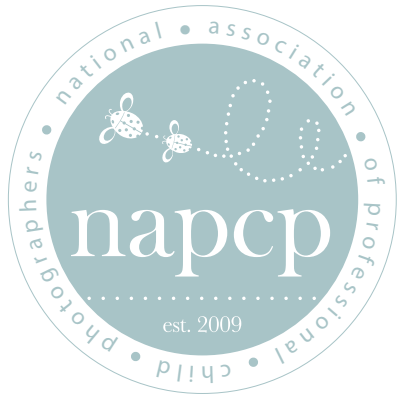


FEATURED ARTIST PAM BELL

THE NATIONAL ASSOCIATION OF PROFESSIONAL CHILD PHOTOGRAPHERS



Image by Pam Bell of Pam Bell Photography



WE LOVE OUR COMMUNITY

The National Association of Professional Child Photographers is a member-based association representing and promoting the community of professional child and family photographers. NAPCP provides a valuable platform for seasoned veterans and rising professionals alike to share their experiences, hone their craft and raise their professional visibility.

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WHAT'S HAPPENING AT NAPCP

Greetings!

We hope this issue finds you leisurely reading this on the beach or gazing at the sunset with your sun-kissed tan. Happy August!

In this issue of Inspired, we're thrilled to introduce you to Pam Bell, a NAPCP award-winning photographer from Amelia Island, Florida. Pam's coastal imagery is magical, and her work sparks the type of joy that generations tell stories on. Get to know Pam through these pages; we know you'll fall in love with her just as we have!

While many of us may have taken a step back from our typical travel this summer, Lena Antaramian shares everything you need to know about Travel Photography. And while 2020 may have cancelled many of our travel plans, Lena chats with us on making lemonade out of lemons and capturing the beauty right where you are! Check out the featured travel images in this issue for inspiration on this very theme!

We at NAPCP are excited to host our very first public voting Image Competition this month, entitled Unity. Unity is a celebration of humanity and will feature a powerful collection of stories that will move us all. We're in the final days of submissions, so we encourage all of NAPCP friends (members and non-members) to submit their interpretation of this simple, but powerful theme. We can't wait to view the top 100!

Congratulations to all who received their Master Certifications in our Maternity category last month. Our most-requested, highly anticipated Newborn category is next, so be sure to be on the lookout as we open for submissions this September.

So, whether you're staying close to home or traveling to exotic lands - we hope you enjoy these last few days of stillness, and capture the moments that bring you the most joy.

Happy summer,

Alice & Kyu Park

Your "To Do" List

AUGUST 2020

☐ ENTER NAPCP'S UNITY IMAGE COMPETITION

We are excited to announce a brand new addition to our prestigious image competitions - Unity. A Celebration of Humanity. Get your "Unity" themed images ready, visit napep.com/unity-a-unique-photography-competition for more information!

☐ PREPARE FOR NEWBORN MASTER CERTIFICATION

Master Certification in the Newborn category will open this September. Don't miss the opportunity to increase your marketability to clients. Details coming soon so start preparing your images!

☐ SUBMIT YOUR "FRAMING" IMAGES

Submissions are now open for the September issue of Inspired Magazine, which will have a theme of "Framing."

SEPTEMBER 2020

☐ ATTEND A NAPCP GATHERING

Our second week of NAPCP Gatherings for 2020 will take place September 6th - 12th. To connect with other photographers virtually or find an in-person meeting to attend in your area, visit napep.com/napep-gatherings.

☐ PARTICIPATE IN THE MEMBER COMMUNITY

Did you know that we host Weekly Favorites competitions in our member community? Weekly Favorites winners are showcased on social media, in newsletters, in our magazine and are rewarded with custom graphics, and badges for Instagram and their website.

☐ ORDER YOUR INSPIRED MAGAZINE

Were you featured in Inspired Magazine? Visit napep.com/inspired-magazine to order your copy and show it off to your friends and clients.



FEATURED PHOTOGRAPHER

PAM BELL

of Pam Bell Photography

MEET PAM

Pam is an Award-Winning Photographer on Amelia Island, Florida. She specializes in children, families, weddings and beach photography, while utilizing natural lighting and creative lighting techniques. With a photojournalistic and classic approach, artistic images, which are spontaneous, fun, formal and romantic, are customary. Making her clients feel at ease in front of her lens is a specialty of hers and she loves to capture natural reactions as well as relationships among those she is photographing. She even has a special way to make a dog's ears stand up tall for a photo but says you might have to hold your ears when she does. Humor is an important part of working with her clients as well as patience with children—having four of her own, and photographing them, was the ultimate preparation and challenge. Two have gone on to become photographers, themselves. She loves photographing people, pets, landscapes and basically anything, but people are her favorite. She says “Every photo opportunity I get is another chance to document unique photos for my clients for those once-in-a-lifetime captures.” Since the beginning of the business side of her photography in 2000, her motto has been ‘Capturing special moments for a lifetime of memories.’

Pam has had the opportunity of photographing around the country as well as internationally, and has won several honors and awards through the years. She is a member of several professional photography associations, including NAPCP, WPPI, and PPA. One of her favorite photograph series ever taken was of George and Amal Clooney in a boat in the Grand Canal in Venice, two days after their wedding. There is much to be said about being in the right place at the right time....with a camera and long lens.

She has deep southern roots, being born in Valdosta, GA, where she graduated high school, and also attended Valdosta State College. She's been married to the love of her life, Wade (she calls him Hamp), for 46 years and they have 4 grown children, and 5 incredible grandchildren.

She is a dog lover and has had many fur babies in her lifetime, including Baxter and Buddy, who are presently part of her family. She is a musician and handbell soloist, who has taught bells, children's choirs and school music—all of these in various locations through many moves during her husband's 21 year Navy career. Her hobbies include playing handbells, yard work, spending time with family, walking, and RVing. She is a Christ follower and knows the gifts she has been given are from Him. Her keys to success are: Trust in God, passion, persistence, diligence, good work ethic, being extremely service oriented and family.



Business Name: Pam Bell Photography

Website: pambellphotography.com

Email: pambellphoto@comcast.net

Instagram: @pambellphoto

Facebook: /pambellphotography



AT A GLANCE *with Pam Bell*

Started photographing when:

Little did I know my portrait photography career began to sprout wings when my first child was born in 1975. Prior to that, I loved casual landscape photography.

Officially opened business:

After 25 years as a hobbyist or MWAC (mom with a camera), several college classes, and youngest child in high school, I officially opened business in 2000, as a sole proprietor. Then in 2008, evolved into an S Corporation.

Favorite Camera:

Nikon D5. However, I use my Nikon D4S alongside the D5, and also utilize my D4 and 850. Yes, I love my Nikon cameras.

Favorite subject to photograph:

People. How is that for a broad answer? I love children, families, maternity, couple, high school seniors, weddings and newborn. If I had a specialty, I would say family and relationships, but, since that includes all people, I am back to my original answer.

Lens of choice:

It is really difficult to choose a favorite lens, because I have two that I utilize equally. I love my 70-200 2.8 Nikkor and my 24-70mm 2.8 Nikkor. It takes both to create the images I love in my sessions and both are always with me. If I HAD to choose one, it would be the 70-200 2.8 due to its beautiful portrait and bokeh ability.

Favorite Lab:

Stateside lab is Bay Photo Lab and my favorite overseas lab is Graphi Studio in Italy.

Favorite client product:

Graphi Canvas Pro

Favorite musician & movie:

Michael W Smith & Togo

3 things I can't live without:

Seriously, I have lived long enough to give this answer: food, shelter and air. However, I don't have many vices, but chocolate, coffee and Krispy Kreme are some of my favorites.



Congratulations on being our feature NAPCP photographer this month, Pam! Please tell us a little about yourself and the journey that led you to this point in your career.

My portrait photography began with the birth of my first child. As I watched her grow, I wanted to capture every moment. I loved snapping a quick photo of those moments. Never did I realize those beginnings would find me where I am today. When I returned to college in the early 80s, I thoroughly enjoyed my photography classes where I learned to develop and work with film, while also improving my technique and developing my style. I continued to photograph my subsequent three children, as my guinea pigs, and along with all four of them, their friends and sports events. I entered the pro side of photography by requests from others. I loved photography, but not until others told me they loved my photography did I think it could be my profession. Well,

it has become more than that. Photography is a lifestyle in itself. I didn't know that when I began. Back then, 35mm film was the medium of the day. When digital photography became a part of my business, around 2005, my horizons expanded. Wow! It has been a ride. I love meeting new people –a side benefit of being a Navy wife for 20 years—and I enjoy working with people of all ages.

When all is said and done, I am grateful to the people that have invited me to be a part of their lives to capture these special moments for a lifetime of memories--and to the Lord to whom I owe it all.

I love what I do. I hope you can tell by the images you see.



You do a lot of sessions for traveling families, can you tell us a bit about how you market yourself to these types of clients?

I stay relevant on Google and keep my SEO up to date, making sure my website is findable. I also make sure I keep it in good order by updating images along the way to keep fresh material. One advantage I have, so I have been told, is my longevity on the web. That helps, since I usually come up as the first photographer when one searches Amelia Island photographers, unless another has a paid ad. Another way I market is with local vendors/hotels/motels, etc. I live in a resort area, and literally, between the Omni and the Ritz, our two largest resorts on island. It helps to be in such a location, but I do have to make sure they know I am open for business, as their concierges and front desk team members change often. I also run small ads in local magazines, on placemats in restaurants, wine bags at the grocery store, just to name a few. I believe it helps to keep one's name out in the public eye. I am a member of some of the local Facebook networks, which helps me to be tagged in case someone is looking for a photographer. I often donate to charitable causes for silent auctions, or benefits of some kind. I volunteer as event photographer for some local non-profits, on occasion. I think it is important to give back into my community.

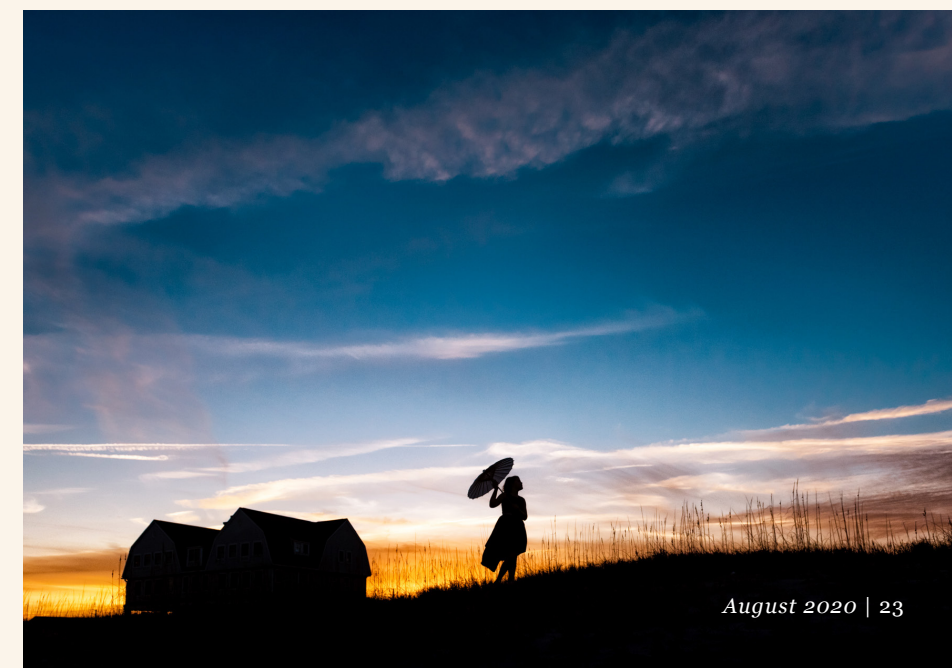




*What can clients expect during a session with you?
What types of images will they see in their galleries?*

Several years ago, my son observed me working with clients and said, ‘Mom that is more of a photo experience than a photo session’. That meant a lot to me. He realized I love meeting and working with my clients, getting to know them a little, and just having fun. When my clients realize this, they relax and trust me to capture some amazing images for them. During a regular session, I photograph the subject(s) in various settings and poses. I also work with the sub groups within the session, if applicable. For example, if an extended family session, I photograph the whole group, then each group within. If a single family, I photograph the siblings, the couple, and the individuals that make up the family unit – whatever time allows. My sessions are usually one to one and one-half hours. Thus, the images in my clients’ galleries will reflect what I capture during their session. I enjoy capturing babies and children in their spontaneity with their inquisitive eyes as they explore the beautiful world God has created. I love working with families and capturing the personality and relationships within - and those families in beach images on our gorgeous Amelia Island, doesn’t get much better. It is thrilling to capture teenagers, including high school seniors, at this memorable time in their lives. I adore capturing the twinkle of new love in the eyes of engaged couples And, of course, capturing the emotion of a new bride and groom on their wedding day is always a joyful experience.







We LOVE your silhouette shots. Can you give us a few pointers for capturing stunning photos like these?

Thank you! Silhouettes are some of my absolute favorites to capture and I have been doing so for so many years I have forgotten, but definitely since my early beginnings. A few pointers for a great silhouette would include the following:

1. The background needs to be much brighter than the foreground, where the subject is standing. – thus I usually shoot into a sunset.
2. Most important. Expose for the sky. If the sky is much brighter as it should be, you will automatically have a beautiful silhouette with the subject naturally becoming darker.
3. I love the look of the landscape image, so I usually shoot at 24mm for silhouettes.
4. The fun part: Decide what you want your subject to do. Maybe....hold hands, look at each other, kids/families, baby held high, or all hands in the air, etc. The sky is the limit. Just have fun.
5. Maybe show them a little sneak peek on the back of your camera so they can go, wow! That is awesome! Makes them happy for those next few shots you want to get.









Three Tips

FOR THE BEST RESULTS IN ALL SITUATIONS

by Pam Bell

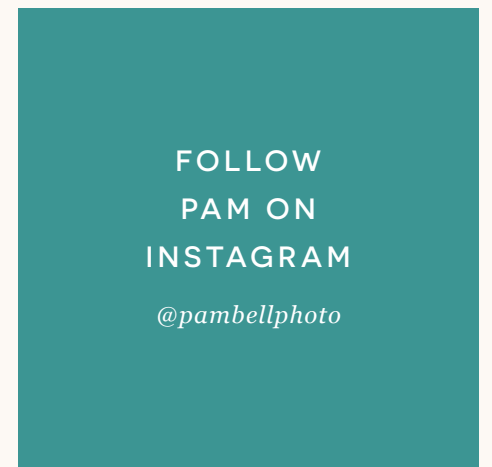
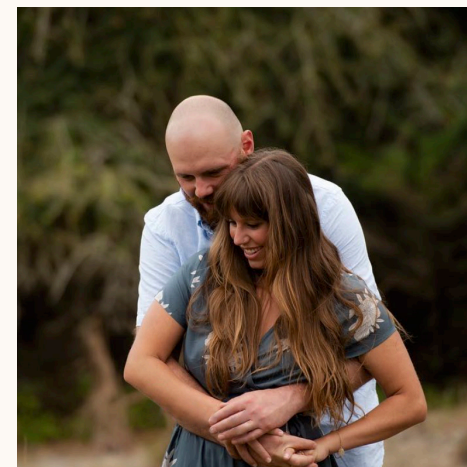
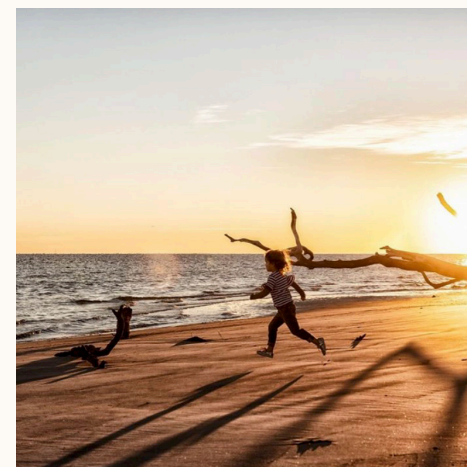
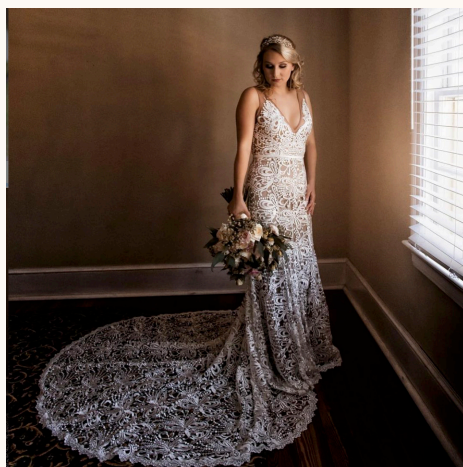
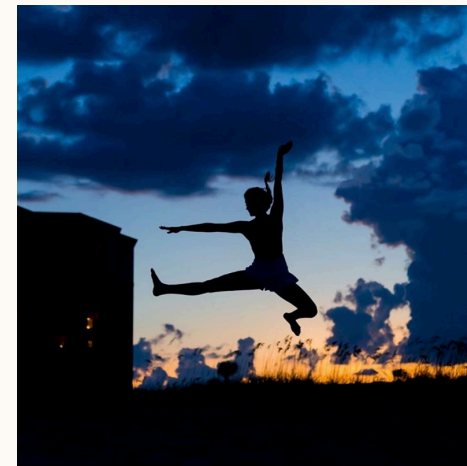
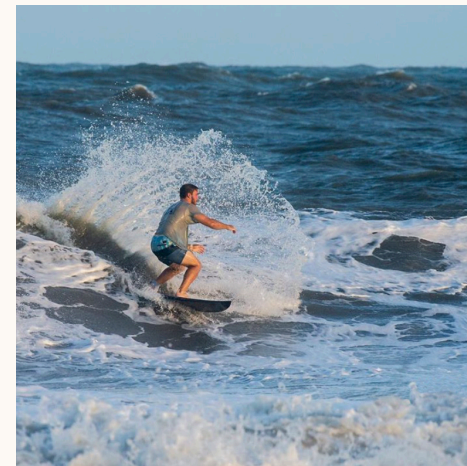
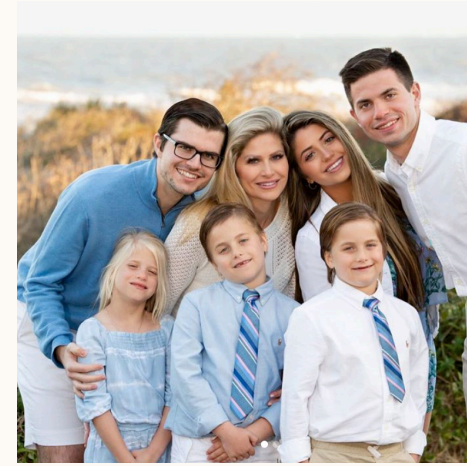
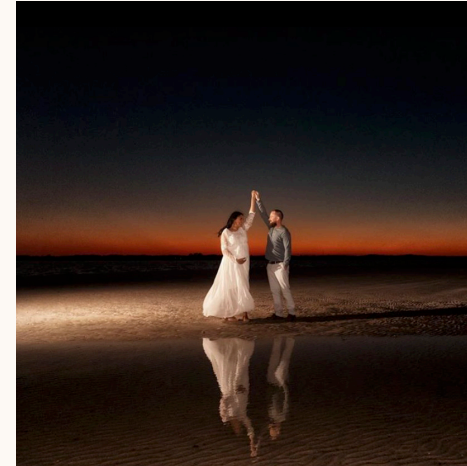
1. For Weddings: Make a schedule for the day, including the family/friend groupings the bride and groom want with names written in. Flexibility is always the key, but that schedule will help stay on course. Each wedding takes on its own personality, and a guide timeline with names of main ‘players’ and those needing photo ops, is a wonderful help. I have been making such timelines since I began photographing weddings in 2000.

2. For Family Sessions: Don’t tell small kids about the shoot until the last minute. Did you know, we are going to have our photos made in an excited voice, sounds something like, we are going to Disneyworld to a small child? And, though I try to make each session fun, I am not Mickey or Minnie. Oh, and you have to be silly for family sessions. It makes even the oldest child (men) relax.

3. For All Sessions: Take the shot. Just take it. Conditions might not be perfect, but it might be the only chance to get it. Just take the shot. It will mean more to your clients than all the best lighting, and perfect backdrop and perfect pose will ever mean. Sometimes, they just want/need that memory.

BEHIND THE SCENES

with Pam Bell



Some of our favorite captures from Pam's Instagram feed! Stop by her page and give her some NAPCP love.



CAMERA BAG ESSENTIALS

with Pam Bell

What I take to every session: D5 with 70-200mm 2.8 Nikkor and D4S with 24-70mm 2.8 Nikkor, both topped with the Flashpoint Zoom Li-ion R2 TTL on-camera flash Speedlight for Nikon with the MagMod Magsphere light modifier. That is how I get most of my images. In addition, I take the external Flashpoint Speedlight with MagMod magsphere, atop a MagMod MagGrip to 20% of my sessions, on the Cheetah C8 light stand. Two external flashes on 2 Cheetah stands accompany me to weddings. Occasionally, I change lenses and when I do, I use the Giottos Rocket Blaster Dust Removal Tool. The other lenses that may accompany me are the 35mm1.4 AF-S Nikkor, the 14-24mm 2.8 G AF-S Nikkor and the Nikkor 200mm 1:2GII ED. If I am in a hurry, or need another camera, I take the Nikon D4 along with usually the 14-24mm 2.8 attached for those really wide images, and for those limited space receptions. Inside my cameras are usually Sony &/or SanDisk cards.

CAMERA BODIES

Nikon D5

Nikons D4s

LENSES

Nikkor AF-S 70-200mm 2.8 lens

Nikkor AF-S 24-70mm 2.8 lens

Nikkor AF-S 35mm 1.4

Nikkor AF-S 14-24mm 2.8 G

Nikkor AF-S 200mm 1:2GII ED

EXTRAS

3 Flashpoint Zoom Li-ion R2TTL on-camera flashes with MagMod Magspheres

Cheetah C8 light stand

Giotti Rocket Blaster Dust Removal Tool

Everything You Need to Know About
Travel Photography

BY LENA ANTARAMIAN

If you spent any time with me then you know that I LOVE to travel. I love to travel as a couple with my husband, I love to travel as a family with our kids and I love to travel as a group with our family and friends. Before I had kids, my dream job was to be a photographer for National Geographic because it combined my two favorite things - travel and photography. Being a mature 44 year-old woman, I realize that it is not a very practical career choice when you have two kids, a dog, two cars and a mortgage. However, I found that I am pretty happy with just the ‘photographer’ part of it.

We travelled a lot before we had our children (including a one year old stint in India plus an around-the-world-five-continents-11countries Odyssey), and as soon as we felt our girls were old enough for a Trans-Atlantic flight, we’ve been taking them with us as well.

Traveling makes me happy - I relax the minute I get into a car to go to the airport (after finishing packing literally an hour before we are supposed to leave home). I love buying glossy gossip magazines at the airport (my guilty pleasure), setting up my ‘chair’ for the flight - with books, magazines, and other things I plan to do but never actually do.





I love planning our days to make sure that we see and do all we want to see and do. But I also love days when we meander aimlessly and see what we can discover. Like that time in Tallinn, Estonia when we ended up at a piano concert, all because we were admiring a beautiful old facade of a building, which turned out to be a Music Conservatory, and heard a passer-by tell us that we should go inside to check it out, only to realize that the guy was the person from the playbill displayed on the building, and that it was his piano concert was taking place that evening.

I will be honest - traveling is not all fun and games and there have been times when I wondered whether it would've been better just to stay at home. Like that time when, after an 8 hour Trans-Atlantic flight to Poland, my 6 year-old daughter told me that she wanted to take a nap in her bed at home in Ridgewood, New Jersey and proceeded to cry when I told her that was highly unlikely. Or the time when we spent over 3 hours looking and not finding our AirB&B in old town Verona and I had visions of all four of us spending the night sleeping in our car illegally parked in the pedestrian part of old town. Or the time when our flight from Bhutan was delayed because of the weather, and we were stuck at the airport for hours hungry with no money and eventually scrapped enough to buy us two cups of tea and one order of white toast....but these moments are far and few in between and make us appreciate 'good' travel days so much more!







During my day-to-day I rarely take photos just for me - with the kids, a dog, husband and a business and household to run I don't always have the time, desire or energy to create. Traveling gives me an opportunity to do so. Sometimes I would go out early in the morning with my camera, when the towns/cities/villages are still waking up, and experiment and create. I try different angles and different perspectives which brings me so much joy!

But what I love just as much as experimenting, is capturing my family during our travels - capturing those seemingly insignificant moments that I never want to forget. Moments like when my kids were riding bikes through rice paddies in Vietnam or checking out colorful cars in old Havana or doing cart wheels in front of the Eiffel Tower.





On every trip I have visions of ‘award-worthy’ photos of my family- perfectly posed and composed. But for the most part, my favorite photos are those of my girls and my husband just doing their thing...

This year has not been a great year for travel anywhere in the world. One by one our family trips got cancelled - first it was a trip to Spain and Morocco over spring break, then it was an Alaskan cruise - and if things keep going as they are now, I think we will be saying good bye to our fall trip to the English countryside as well.

So we decided to make lemonade out of all the lemons 2020 has thrown at us by trying to make summer of 2020 a pretty great one with a few trips in the good ol’ US of A! There are so many cool places to visit in this country of ours and in a way, this pandemic forced us to do that. What I’ve learned is that you don’t have to go to exotic and far away places - there are so many local places to explore and take beautiful photos of right here in our own backyard. And now I am just as excited about exploring Outer Banks in North Carolina, Ocean City in my home state of New Jersey, Finger Lakes in Upstate New York and charming towns in Cape Cod in Massachusetts as I would be about exploring desert camps in Morocco and lavender fields in France.

So, whether your travel plans take you to far-away and exotic lands or keep you close to home - take photos because that’s the stuff of life!

featured artist



Lena Antaramian

Business: Live Love Laugh Photos

Website: livelovelaughphotos.com

Instagram: @livelovelaughphotosnj

MEMBER

TRAVEL PHOTO TIPS

1. ***You should not feel that you have to capture every single moment.*** It’s OK if some of them remain captured only in your memory. It’s more important to be ‘present’ than to capture photos for posterity. I will be the first to admit that I have a hard time with this one - I take zillions of photos and then take a very long time editing them - I am still editing images from our spring 2019 trip to Asia! So don’t be like me!:)
2. ***If you can, go on a brief solo photo walk.*** It does not have to be long - I usually spend an hour walking in the morning while my family is still asleep. I find it much more relaxing walking around with my camera and taking photos when I am on my own and don’t feel like I am missing out on family time.
3. ***It is perfectly OK to ask your kids/spouse/travel companion to pose for you if you have a particular image in mind.*** What’s NOT ok (in my family’s opinion) is having them keep that pose for 5 minutes or longer.
4. ***Let go of perfection.*** Shoot for yourself and you WILL capture images that you will treasure forever! And who knows, maybe there is an award-winning photo or two in that bunch.
5. ***And lastly - don’t leave your images on the hard-drive - PRINT THEM OUT!*** I cannot tell you how great it is to be able to flip through pages of your albums and reminisce about your travels.



INSPIRED

FRAMING | SEPT 2020

NAPCP's monthly Inspired themes celebrate outstanding images from members and non-members, on an ongoing basis. We can't wait to see your amazing "Framing" images for our upcoming issue in September. These monthly themes aim to give professional photographers ample opportunities to show off their work and have it published in print!

Submissions Close September 4th

Travel

AUGUST 2020





MEMBER

Elise Travis

Three flights, 13 hours of flying, and an unplanned overnight delay because someone pulled a fire alarm that shut down the airport control tower- my son was ANYTHING but happy in this photo! I hadn't noticed the "Meet Happy" sign in the background until after I had taken the image, but it sure was ironic after our marathon journey. I like to think that all the fun we had on vacation made up for the rigors of traveling!

”

Gear:

Canon 5D MKIII | Canon 24-70mm

Settings:

f/3.2 | 1/400 | ISO 3200

Business:

Elise Travis Photography

Website:

elisetravisphotography.com

Facebook:

[/elisetravisphotography](https://www.facebook.com/elisetravisphotography)



MEMBER

Julia Dewolf

Gear:

Canon Mark IV | 85 mm

Settings:

f/1.6 | 1/3200 | ISO 400

Business:

Julia Christina Photography

Website:

juliachristina.com

Instagram:

[@juliachristinaphoto](https://www.instagram.com/juliachristinaphoto)



Nolwenn Pugi

Gear:

Canon 5D Mark III
 Lensbaby

Settings:

1/8000 | ISO 1600

Business:

Nolwenn Pugi Rêveries

Website:

nolwennpugi.com

Instagram:

@nolwennpugi



Kara L Powell

Gear:

Canon Mark III | 24-70mm

Settings:

f/9 | 1/100 | ISO 100

Business:

Kara Powell Photography

Website:

karapowellphotography.com

Facebook:

[/karapowellphotography](https://www.facebook.com/karapowellphotography)



Sheena Magnesen

This was a vacation with our kids to Southern California with my in-laws. I gifted my mother-in-law a session with our kids so she could have some artwork at their home away from home. The wind was cold and the “June Gloom” was thick so we were a bit afraid that the photos wouldn’t turn out the way we wanted. It ended up being complete perfection and the haze added a magical feeling to the photos.

”

Gear:

Canon 5D IV | 24-70mm

Business:

Sheena Magnesen Photography

Website:

sheenamagnesenphotography.com

Instagram:

@sheenamagnesenphotography

Kirsty Larmour

The Mallick Ghat Flower Market on the banks of the Hooghly in Kolkata is a riot of colours and activity in the early morning. Vendors parade their garlands up and down the narrow market streets looking for sellers and carefully counting and weighing them out. Pile upon pile of marigolds can be seen lining the streets as well as the more simple strings that are routinely used to decorate everything from idols and gods to visitors and graves.



Gear:
Nikon D700 | 24-70mm

Settings:
f/2.8 | 1/160 | ISO 800

Business:
Kirsty Larmour Photography

Website:
kirstylarmour.com

Instagram:
@kirstylarmour



Erika Holifield

Gear:
Nikon D7100 | 35mm

Settings:
f/1.8 | 1/500 | ISO 200

Business:
Erika Holifield Photography

Website:
erikaholifieldphotography.com

Instagram:
@erikaholifieldphotography

Helena Goessens

Gear:
Nikon D4 | 24-70mm

Settings:
f/4.5 | 1/50 | ISO 200

Business:
Helena Goessens Photography

Website:
helenagoessens.com

Instagram:
@helenagoessens_photography



Chelsie Maurer

Gear:

Pentax K3II | 35 mm

Settings:

f/2 | 1/1600 | ISO 200

Business:

Chelsie Maurer Photography

Website:

chelsiemaurerphotography.com

Instagram:

@chelsiemaurerphotography



Keala Jarvis

Gear:

Canon 5D Mark III
50mm

Settings:

f/4 | 1/200 | ISO 200

Business:

Keala Jarvis Photography

Website:

kealajarvis.com

Instagram:

@kealajphoto

featured artist

Renee Stengel

MEMBER

Gear:

Nikon D5 | 24-70mm

Business Name:

Renee Stengel Photography

Email:

renee@reneestengelphotography.com

Settings:

f/2.8 | 1/1600 | ISO 250

Website:

reneestengelphotography.com

Instagram:

@reneestengelphotgraphy



a napcp image competition



JOIN US FOR AN INSPIRING IMAGE COMPETITION

Unity is a worldwide digital/online image competition that celebrates, inspires, and unifies us as artists and humanitarians. It serves as NAPCP's FIRST ever public voting competition. Submit your images to help us celebrate photography, inspire creativity, and unite the NAPCP community and other professional photographers around the world. NAPCP's Unity Image Competition provides a platform to share powerful stories of unity and allows us as artists the freedom to express and share our work. Artists from around the globe will submit their work to this exclusive competition. Only the Top 100 images advance on to the final online gallery with public voting. Winners and merits will be announced following the public voting portion of the competition – will your images make the cut?

Learn more about this exciting new opportunity and submit your images for consideration by August 26th, 2020 online at napcp.com!

So powerful is the light of unity that it can
illuminate the whole earth.

- Bahá'u'lláh -



CONGRATS

The following artists have been awarded Master Photographer Certification certified in the Maternity category.

ABRAH J. ZION
Miss Z Photography

ALY ELLIOTT
Roots and Wings Photography

AMBER SEHRT
One Big Happy Photo

BETTY LAURENT
Betty Laurent Photography

ELIZABETH SELIGA
3 Cats Photo

JENN BROOKOVER
Jenn Brookover Photography

KARIBETH GENTRY
KBG Photography

KRISTIN RYAN
KRyan Photography

MARYAM RUSSEL
Limoo Photography

MEGHAN MACASKILL
The Wild Bloom Studio

MILENA CERQUEIRA
Milena Cerqueira Photography

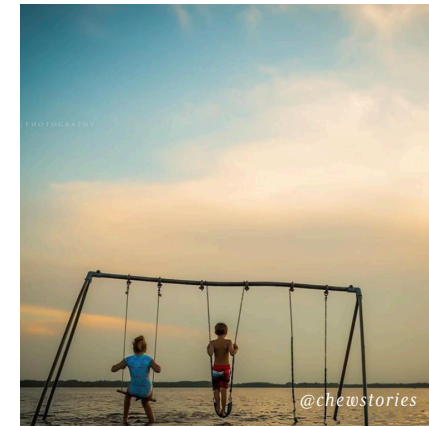
PAM BELL
Pam Bell Photography, Inc.

SUSAN PORTER-THOMAS
SPT Photography

Newborn Master Certification
opens Sept. 2020! Stay tuned!

August 2020

#NAPCPINSTAFAVES



Tag #NAPCP on Instagram and you may see your work in a future issue of Inspired!

MEMBERSHIP BENEFITS

napep.com/membership-benefits

MEMBERSHIP APPLICATION

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MARKETING MONDAYS

napep.com/marketing-mondays

IMAGE COMPETITION

napep.com/about-our-image-competitions



Image by Weekly Favorites Winner Tina Krafts of Tina Krafts Photography

EXPOSURE

There are so many ways to contribute to the NAPCP Community. Whether it’s through speaking, hosting a Marketing Monday, becoming a NAPCP Ambassador or even simply writing a blog article – there’s an opportunity for everyone! We love giving our members a platform through which they can share their knowledge and work with the world!

WAYS TO CONTRIBUTE

For more information, please contact us at: info@napep.com

- Contribute to Inspired Magazine
- Host a Marketing Monday
- Contribute to the NAPCP Blog
- Become a NAPCP Ambassador

